

1. Alt-Sax in Eb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rock' with a quarter note equal to 132 beats per minute. The score includes various musical notations:

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth notes with accents. A circled 'A' is above the staff.
- Staff 2:** Continues with eighth notes and accents. A circled 'B' is above the staff.
- Staff 3:** Features a '2' above the staff, indicating a second ending. A circled 'C' is above the staff.
- Staff 4:** Includes a 'Soli' instruction and a circled 'D'. A circled 'E' is also present.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic. A circled 'F' is above the staff.
- Staff 6:** Contains a 'D.S. al' instruction and a circled 'G'.
- Staff 7:** Features a circled 'E' and a circled 'H'.
- Staff 8:** Includes first and second endings marked '1.' and '2.'.

 Additional performance instructions include '2.x tacet bis*' and 'ff'.

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2. Alt-Sax in Eb

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of ten staves of music for the 2nd Alto Saxophone in Eb. The key signature has two flats (Bb and Eb), and the tempo is Rock (♩ = 132). The score includes various dynamics such as *f*, *ff*, and *fff*. Performance instructions include "2.x tacet bis *", "D.S. al", and "Soli". There are also first and second endings marked "1." and "2.". Rehearsal marks A, B, C, and D are placed throughout the score. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

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1.Tenor-Sax in Bb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Section markers A, B, C, D, E, and F are placed throughout the piece. Performance instructions include *Soli*, *2.x tacet bis **, *ff*, *D.S. al*, and *fff*. The score concludes with first and second endings.

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2.Tenor-Sax in Bb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a 2.Tenor-Saxophone in B-flat major. It consists of eight staves of music. The tempo is marked 'Rock' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *sim.*, and *fff*. There are several section markers labeled A, B, C, D, and E. A 'Soli' section is indicated in measure 10. A '2.x tacet bis *' instruction is present in measure 14. A 'D.S. al' instruction appears in measure 24. The score concludes with a first and second ending bracket in measure 32.

sim.
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Bariton-Sax in Eb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked with a circled 'A' and a '3' above it. The second staff features a circled 'B' with a '5' above it, a circled 'C', and a dynamic marking of *ff*. The third staff has a circled 'D'. The fourth staff includes a circled 'E' and a dynamic marking of *sim.*. The fifth staff has a circled 'F' and a dynamic marking of *sim.*. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes with a dynamic marking of *fff*. Various articulations such as accents and slurs are used throughout the piece.

D.S. al

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